VISIT…

STARLICKS
MASTER SESSIONS

WITH

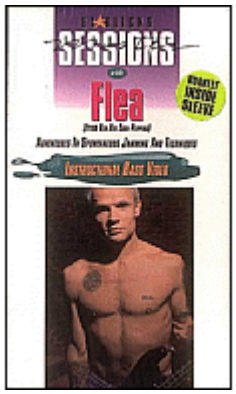
FLEA

(From Red Hot Chili Peppers)

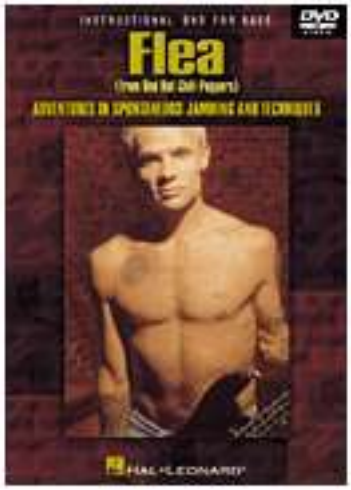
Adventures In Spontaneous Jamming and Techniques

INSTRUCTIONAL BASS VIDEO

"Being direct with yourself and laying your naked emotions on the table for everyone to make fun of, or admire or do whatever they do... but you gotta put it out there. A great musician can play one simple note and it's a beautiful thing. I just love anything that has any soul in it, wheter it's the simplest punk rock thing or the most complex jazz thing or the deepest, dirtiest, greasiest funk thing." - FLEA



VHS

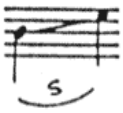


DVD

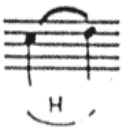
"I learned everything I know from listening to and emulating others because that's one of the best ways to learn to play with other people and that's what it's really about anyway." - FLEA

ORIGINAL
Hal Leonard Publishing Corporation

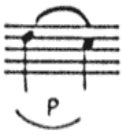
LEGEND FOR NOTATION AND SYMBOLS



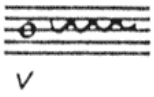
SLIDE: The first note is struck and then the frethand moves to the location of the second pitch on the same string using the same finger.



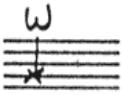
HAMMER-ON: The first note is struck and then the second is fretted on the same string in a continuous motion. Two fingers are involved.



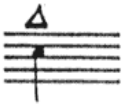
PULL-OFF: The first note is struck and the second sounds without plucking. The frethand pulls the string to sound the second note.



VIBRATO: The string is vibrated by rapidly bending and releasing a note with the frethand.

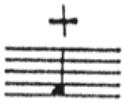


WRIST MUTE: The string is dampened by the plucking hand pressure at the wrist again producing a percussive effect.

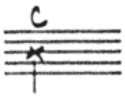


SNAP ATTACK: The string is pulled away from the bass body with the plucking hand; then is released, allowing the string to snap back into position.

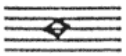
HARMONIZED SNAP ATTACK: Two strings are pulled away from bass body with two plucking fingers; then, released causing both to snap back into position.



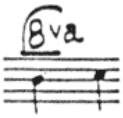
THUMB SLAP: The plucking hand thumb is brought down sharply against the string to produce a popping,



CHOKE: (Mute) The string is dampened by the frethand finger(s) to produce a toneless percussive effect.

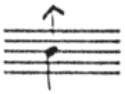


HARMONIC: The frethand lightly touches the string over a designated fret and then it is struck producing a chime-like effect.



OCTAVA (8Va): Note(s) is to be played one octave higher than the written pitch.

PICK HAND TAP: Attack the fret board with the pick hand using enough force to sound the note(s).



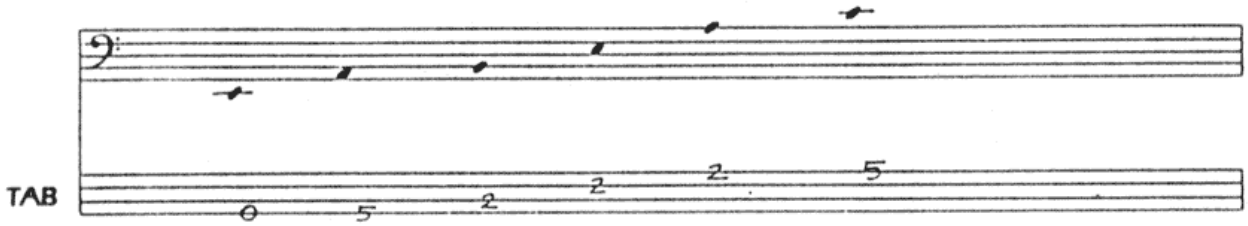
PLUCKING: Grab the string with the index finger and thumb, then pull string away from bass body and let the string snap back.

CHORD EXTENSION: While using finger(s) on the pick hand to fret the upper register of the chord, strum the entire chord with the pick hand thumb.

HAMMERED ATTACK: Attack the fret board with the fret hand using enough force to sound the note; no picking is involved.

SIMILE: Continue established pattern until new directions are given.

DIAGRAM KEY



TAB (TABLATURE): Indicates notes by diagram. Horizontal lines designate strings from bottom to top: E string to G string. Numbers on lines designate open strings (0) or fret locations (fret number).

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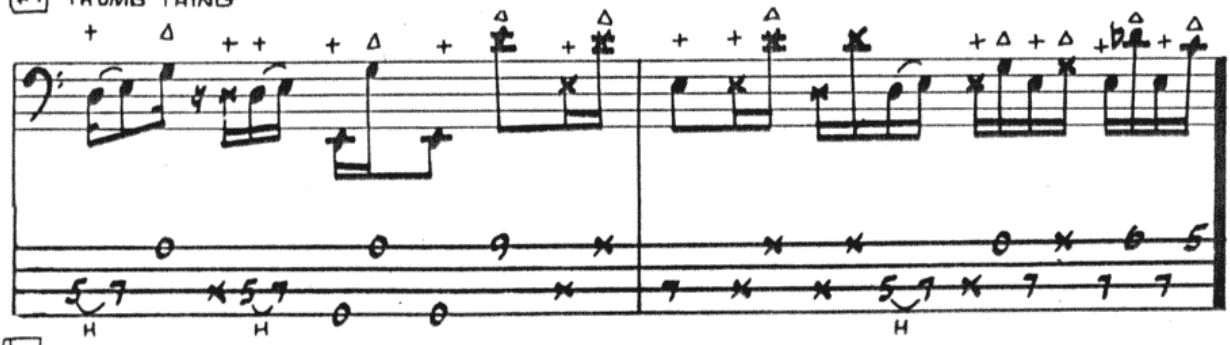
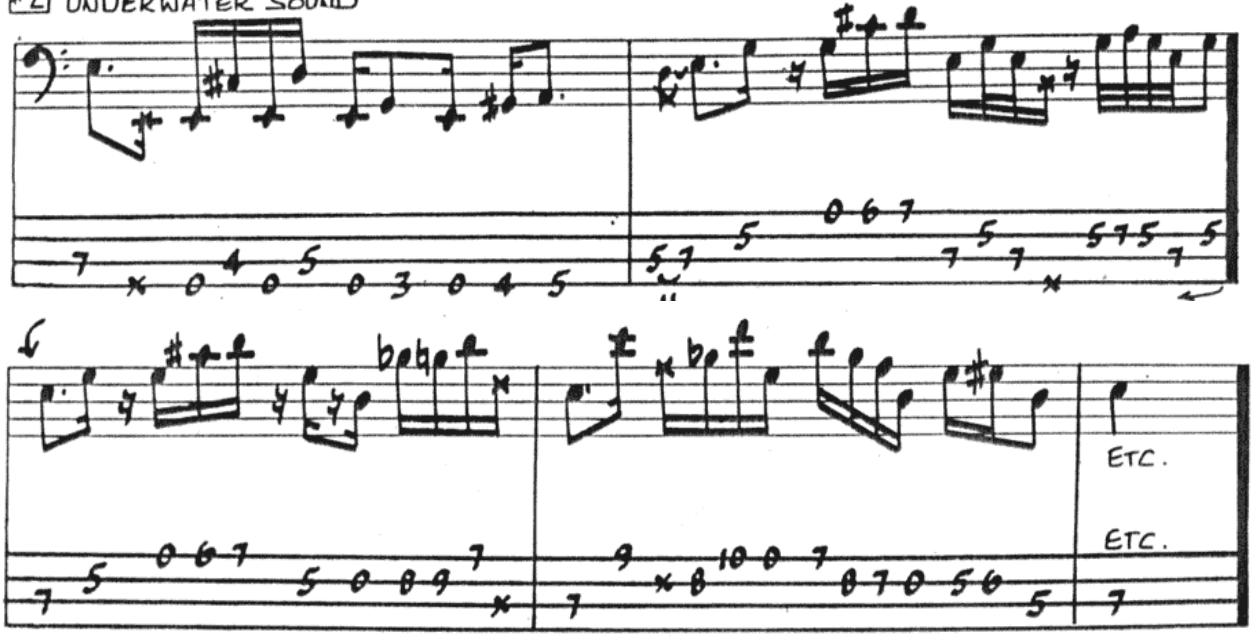
"FLEA"

TRANSCRIBED BY TOM KOLB

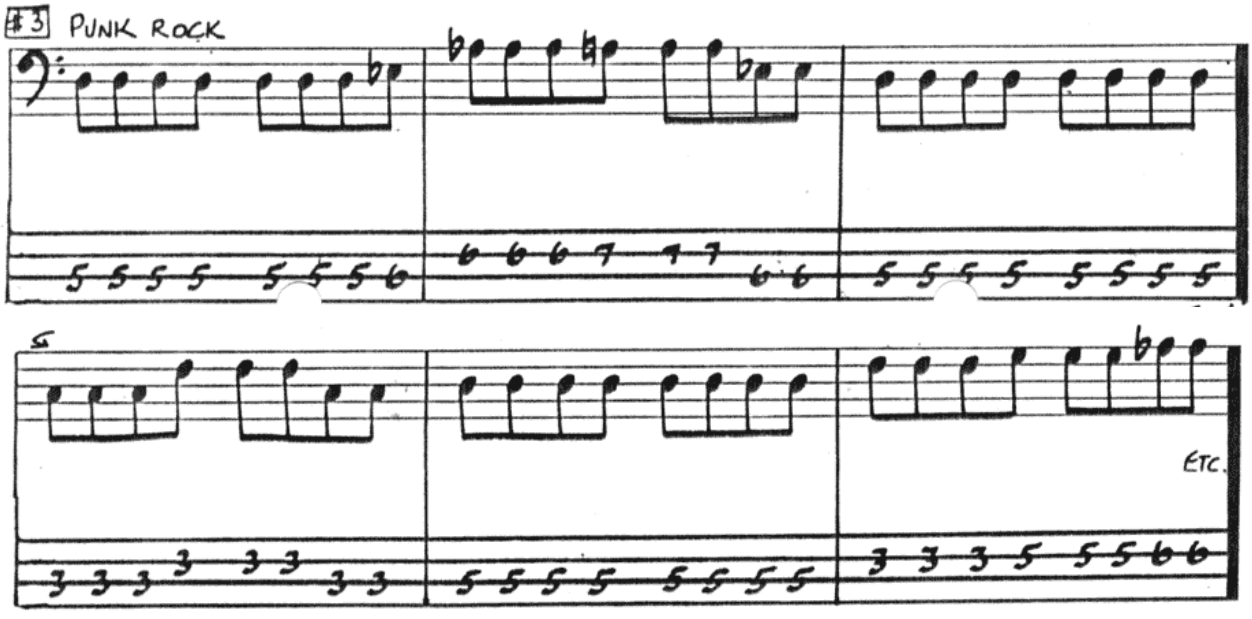
#1 THUMB THING



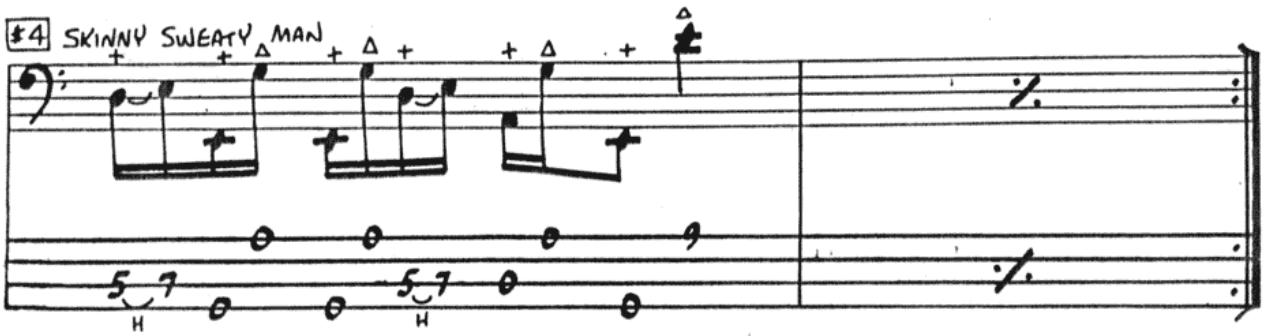
#2 UNDERWATER SOUND



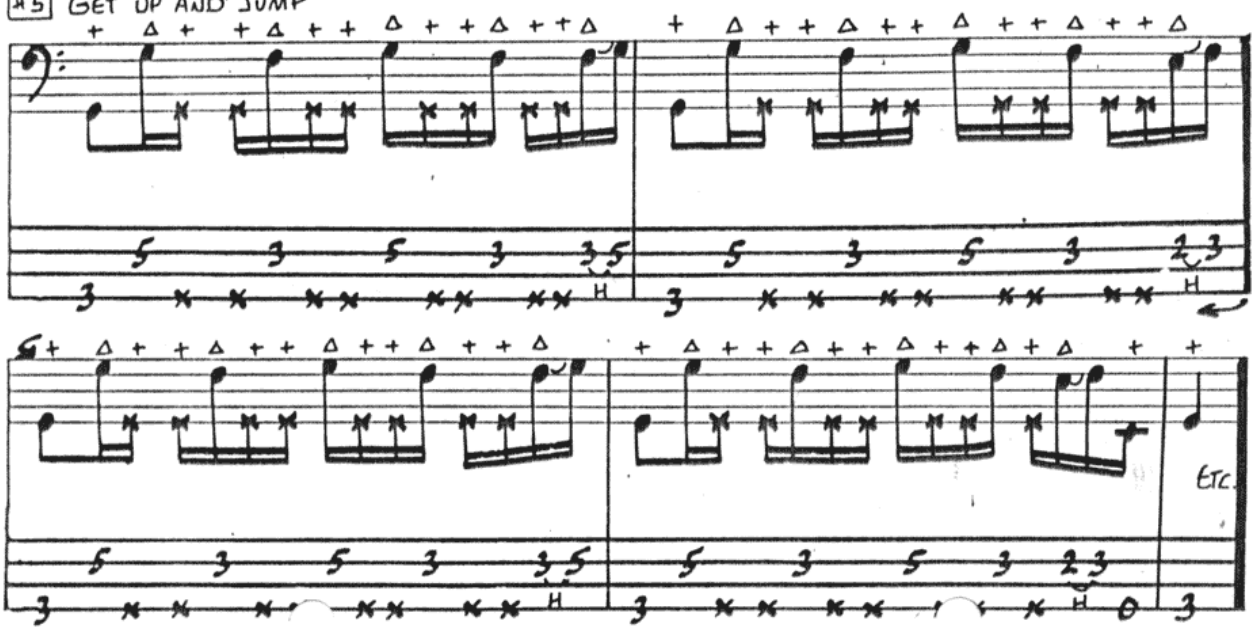
#3 PUNK ROCK



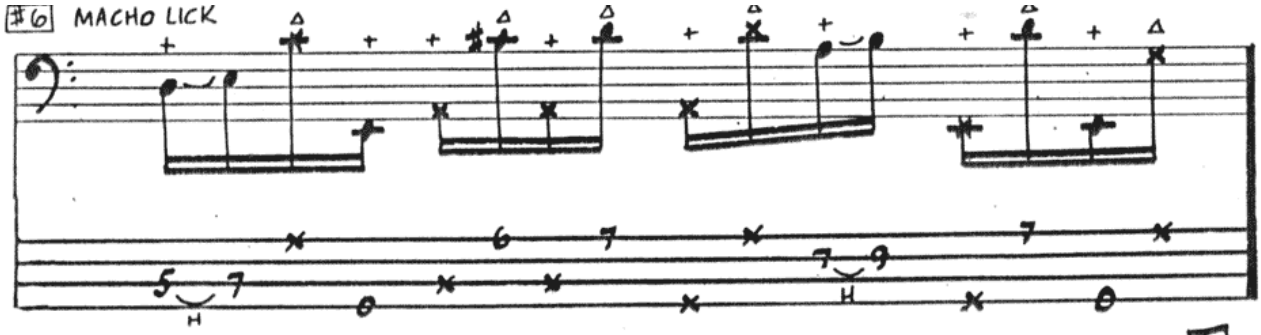
#4 SKINNY SWEATY MAN



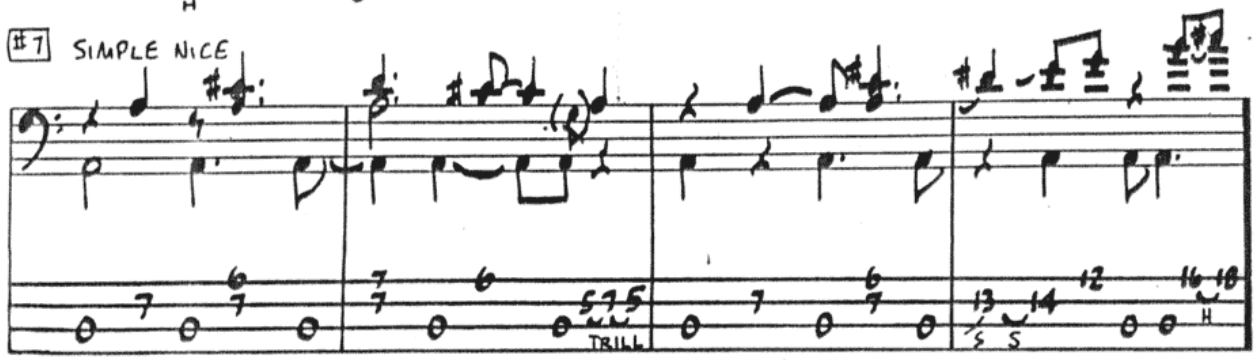
#5 GET UP AND JUMP



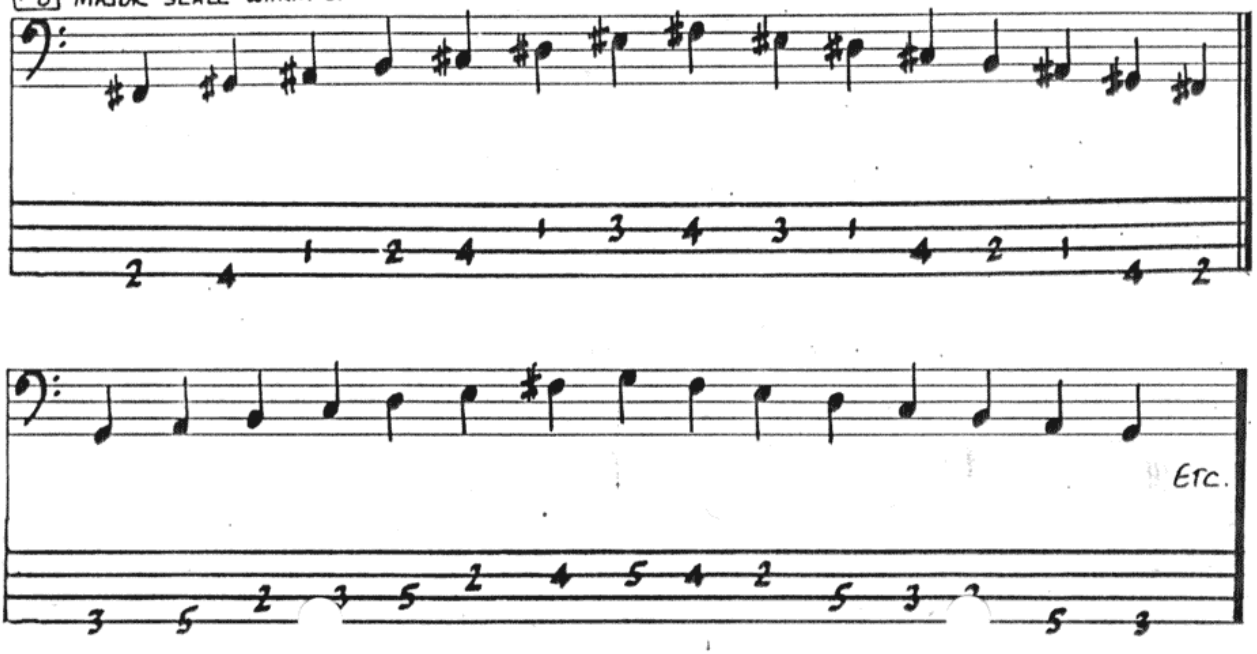
#6 MACHO LICK



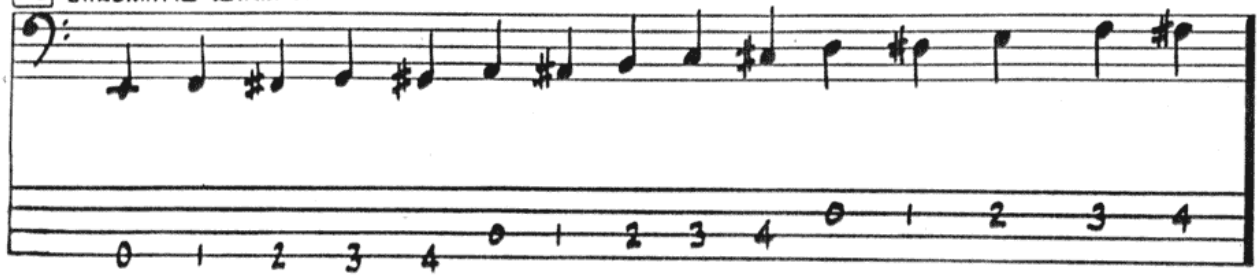
#7 SIMPLE NICE

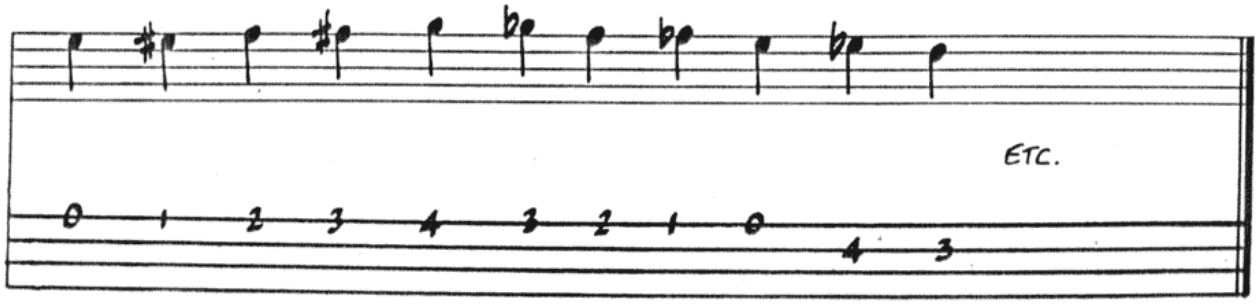


#8 MAJOR SCALE WARM UP

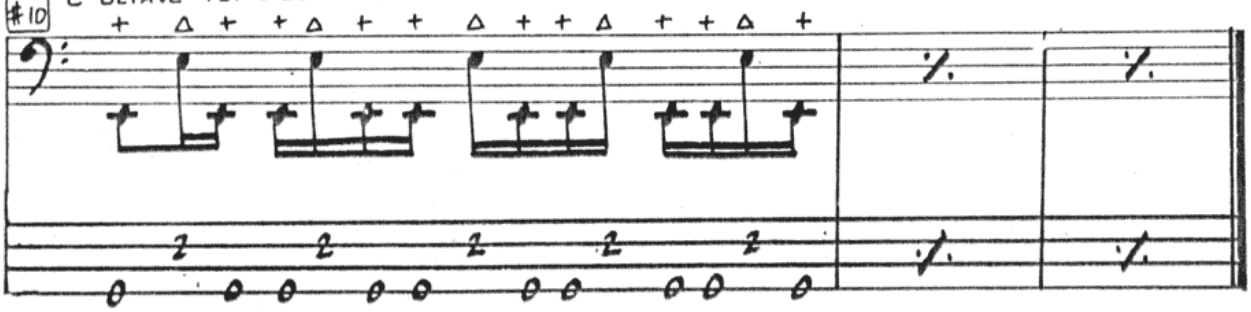


#9 CHROMATIC WARM UP

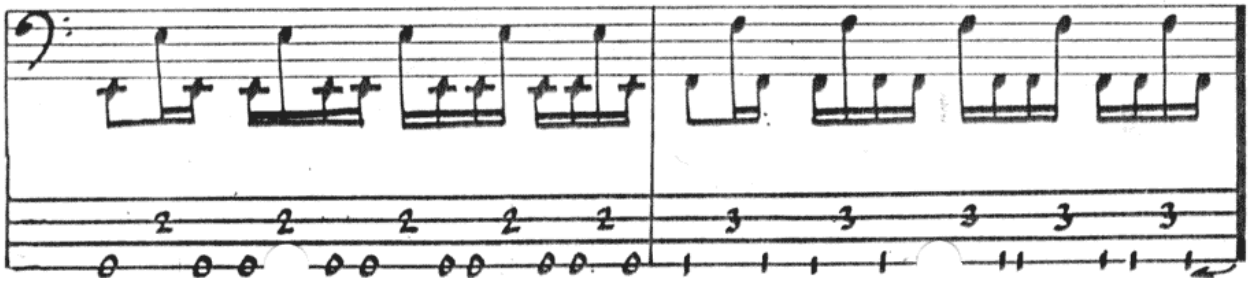




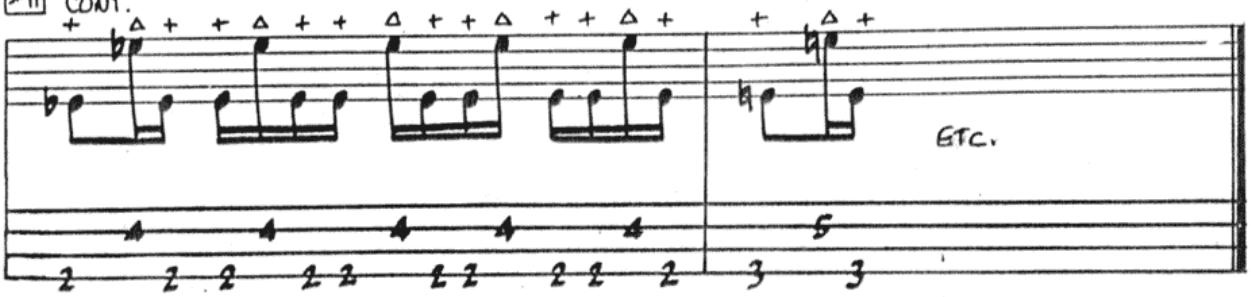
#10 E OCTAVE POP & SLAP



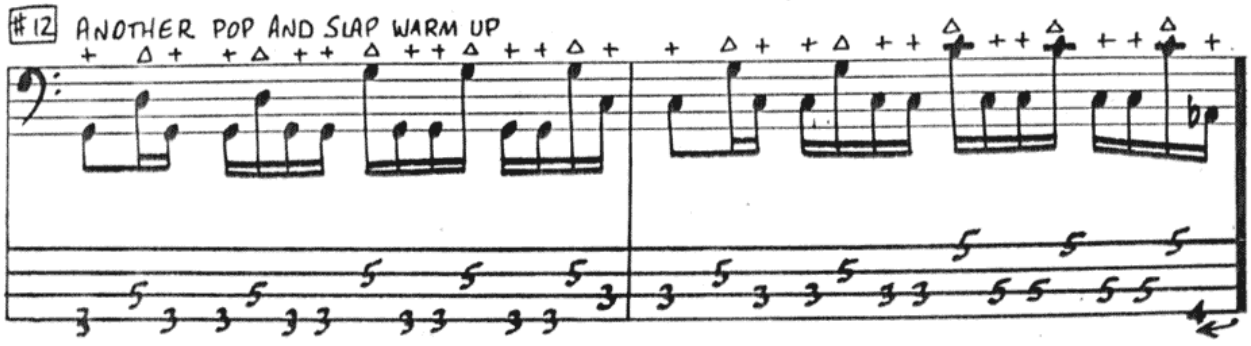
#11 POP AND SLAP WARM UP

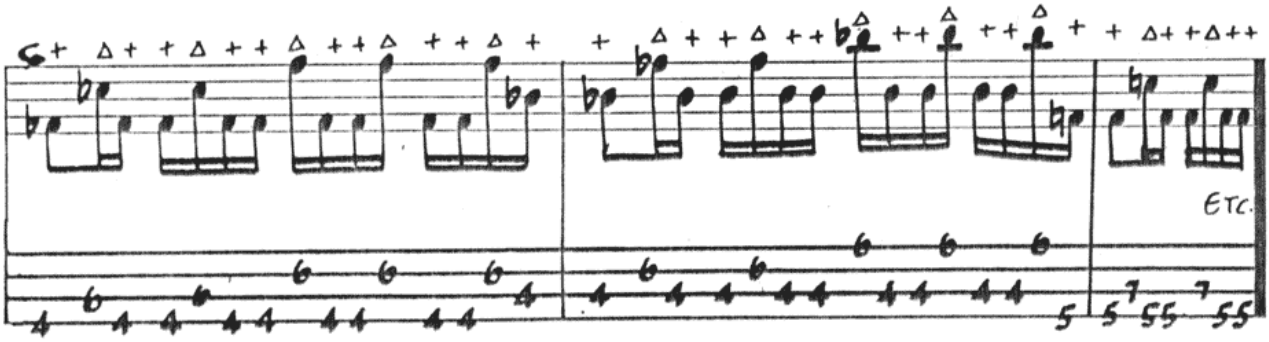


#11 CONT.

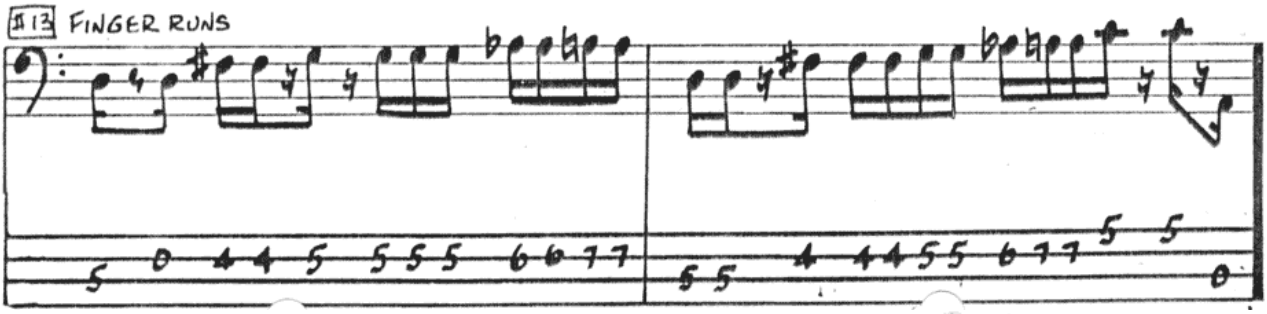


#12 ANOTHER POP AND SLAP WARM UP

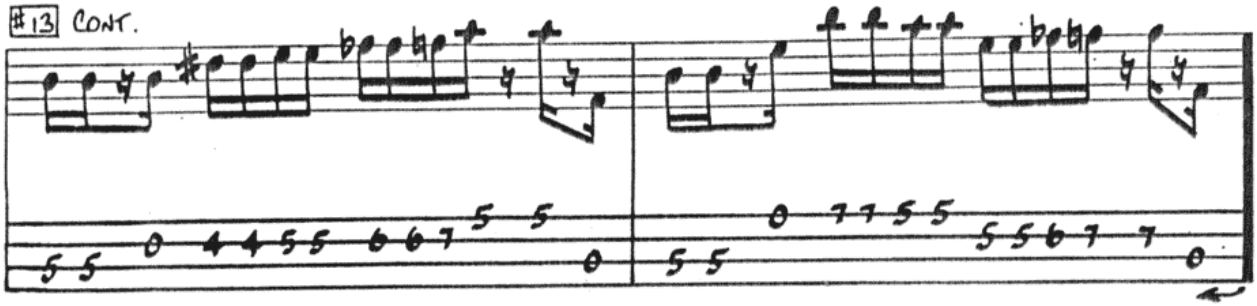


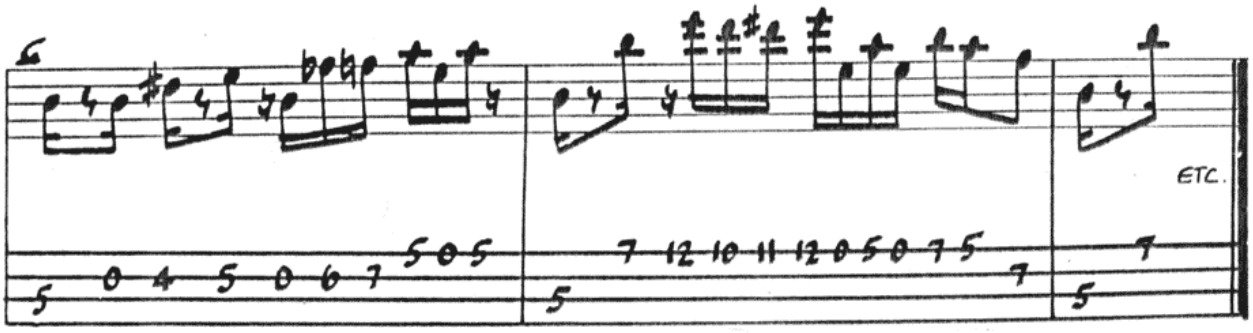


#13 FINGER RUNS

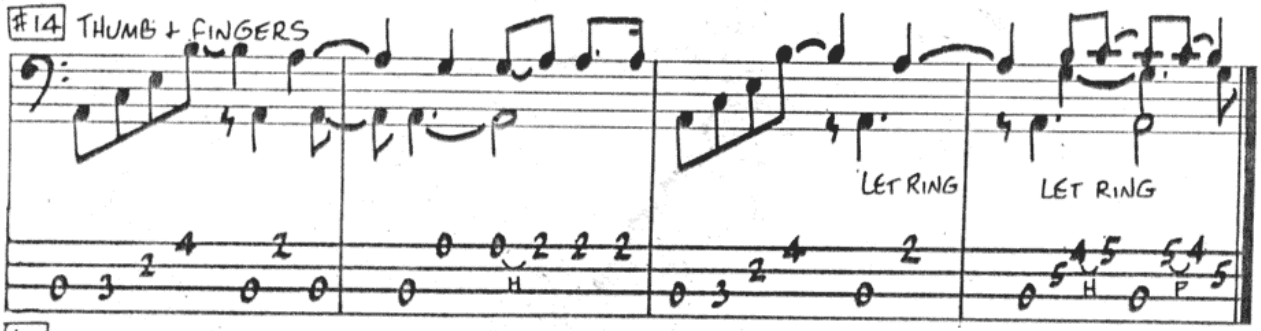


#13 CONT.

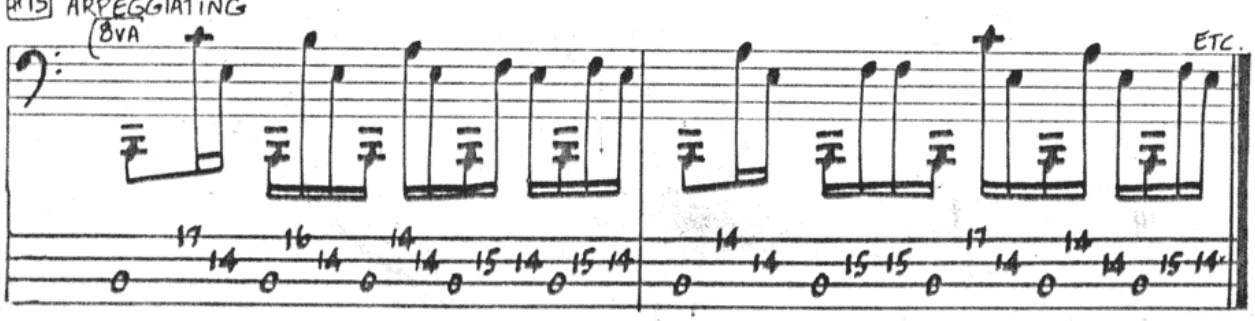




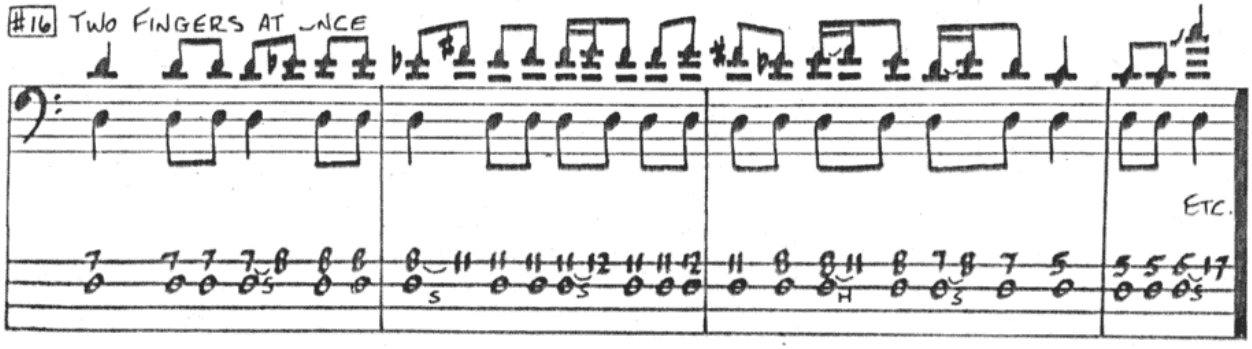
#14 THUMB + FINGERS



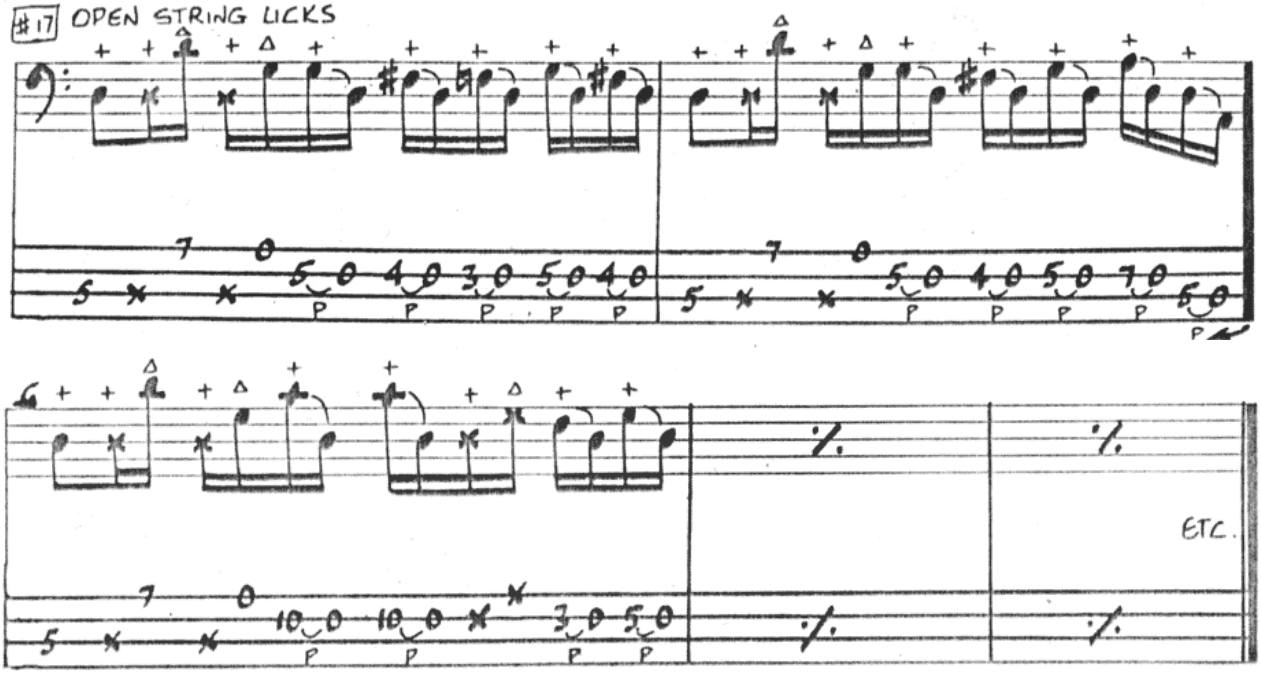
#15 ARPEGGIATING



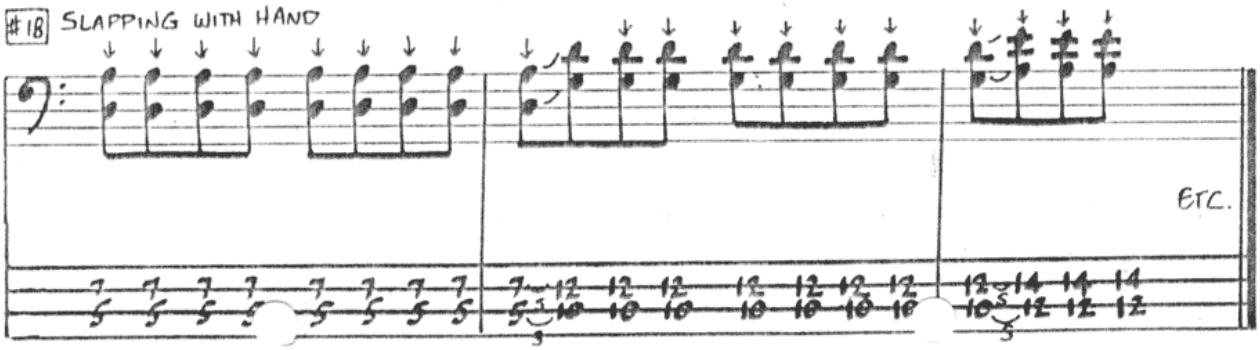
#16 TWO FINGERS AT ONCE



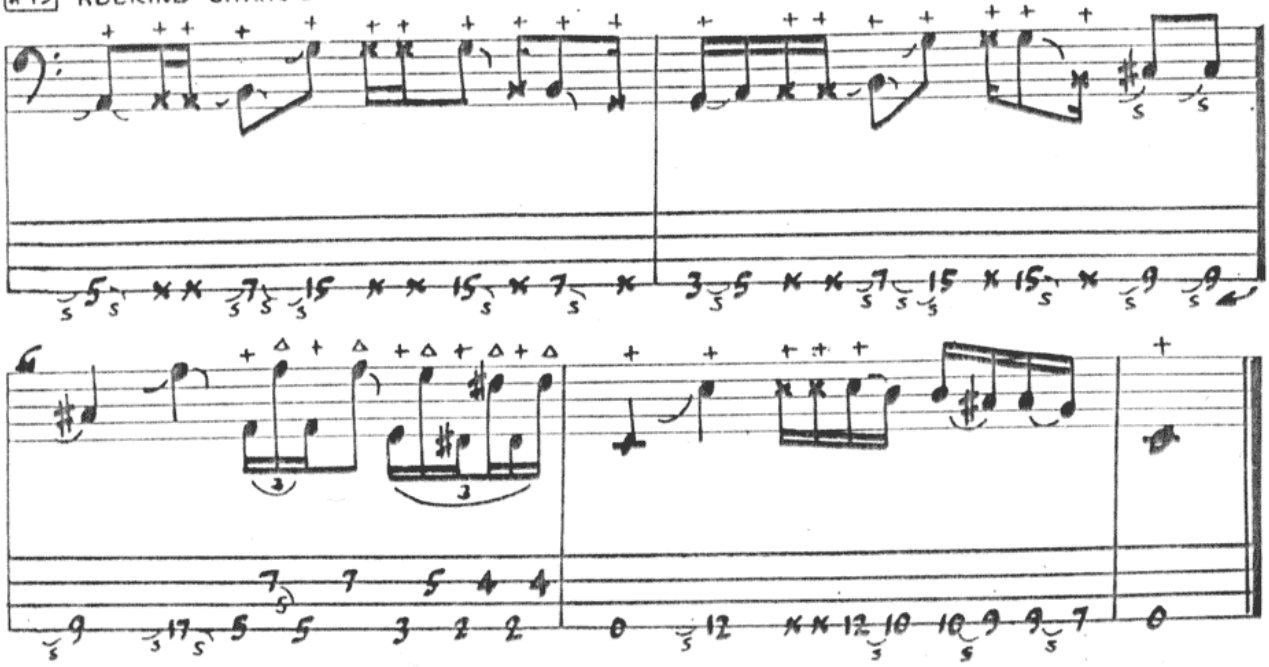
#17 OPEN STRING LICKS



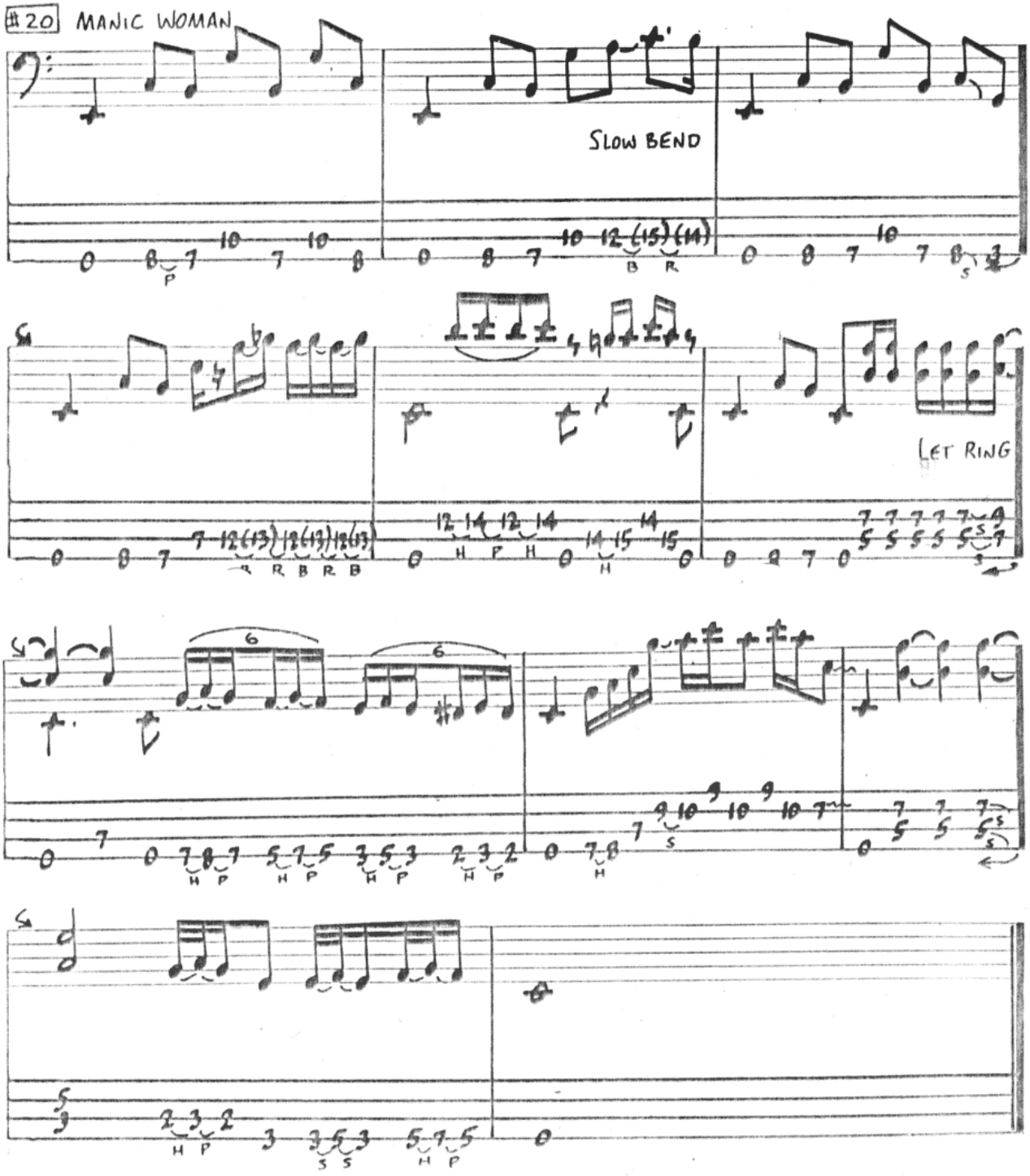
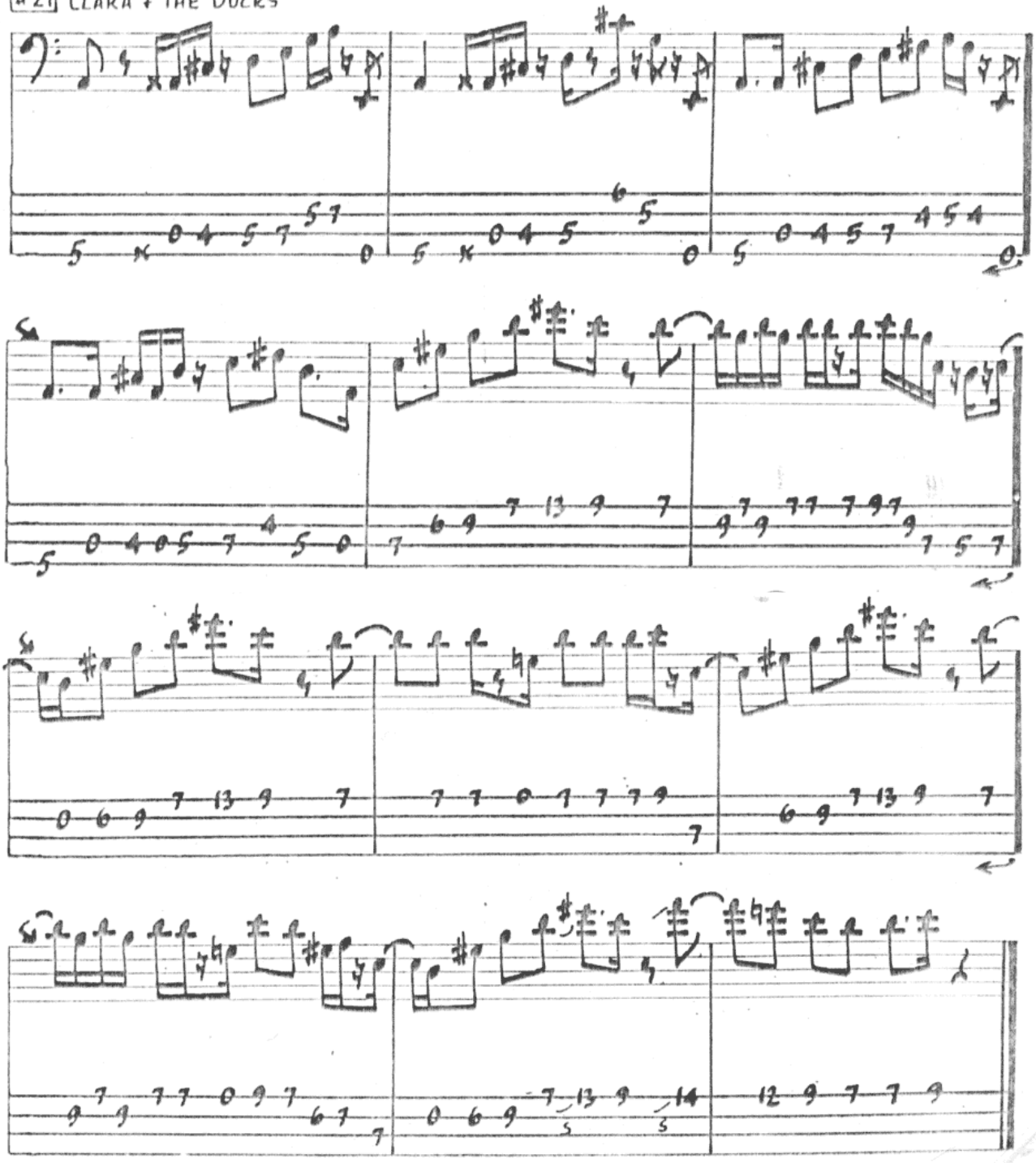
#18 SLAPPING WITH HAND



#19 ROCKING CHAIR SYNDROME



#20 MANIC WOMAN



#21 CLARA + THE DUCKS